Woke Up Late

Count: 64 **Wall:** 1 **Level:** Advanced
Choreographer: Maddison Glover (AUS) September 2019
Music: Woke Up Late - Drax Project ft. Hailee Steinfeld (3.02)

#32 count introduction (17 seconds) on the word “days”.

Side, Touch/Knee Pop, 1/8 Knee Pop, Lock Shuffle Forward, Rock/Recover, Lock Shuffle Back

1,2	Step R to R side, touch L beside R as you pop L knee
3	Take weight onto L as you pop R knee turning 1/8 turn L (10:30)
4&5	Step R fwd, lock L behind R, step R fwd (10:30)
6,7,8&1	Rock L fwd, recover weight back onto R, step L back, cross R over L, step L back (10:30)

Point Back, ½ Unwind, Lock Shuffle Back, Back Rock/Recover, Kick Fwd, Together, Point

2,3	Point R toe back, unwind ½ turn over R whilst keeping weight on L (4:30)
4&5,6,7	Step R back, cross L over R, step R back, rock back onto L, recover weight fwd onto R (4:30)
8&1	Kick L fwd, step L beside R, point R out to R side (4:30)

Together, Sweep Around/Forward, Cross Shuffle, Side Rock/Recover, Behind, Side, Cross

2,3	Step R down (in place) as you turn 3/8 R (9:00), sweep L fwd/ around clockwise (9:00)
4&5	Cross L over R, step R to R side, cross L over R
6,7,8&1	Rock R to R side, recover weight onto L, cross R behind L, step L to L side, cross R over L

¾ Turn, Side Shuffle, Back Rock/ Recover, Side, Together

2,3	Turn ¼ R stepping back onto L (12:00), make ½ turn R stepping forward onto R (6:00)
4&5	Step L to L side, step R beside L, step L to L side
6,7	Rock back onto R, recover weight forward onto L
8&	Step R to R side, step L beside R (6:00)

Side as you Flick Heel Up (over 2 counts), ¼ Forward, ½ Pivot, ¼ Side (Point Up), Return Arms to Centre of Body, Snap Fingers Out to Side, Roll R Shoulder Right, Roll L Shoulder L

1,2	Step R to R side as you slowing start to bend L knee / flick L heel up (slowly over counts 1-2)
3,4	Make ¼ turn R stepping fwd onto L (9:00), pivot ½ turn over R keeping weight on R (3:00)
5	Make ¼ turn R stepping L to L side (6:00) as you point both index fingers up into each diagonal
&	With feet still apart: bring both arms in towards your body with bent elbows
6	With feet still apart: Snap both hands out to the side (at 45 degree angle with slightly bent elbows)
7	Feet are still apart & arms are still extended: Roll upper body to R as you dip R shoulder down
8	Feet are still apart & arms are still extended: Roll upper body to L as you dip L shoulder down

Jazz Box with hitch, Side Rock, Recover ¼, Full Turn Forward

1,2	(Relax/ drop arms) Cross R over L, step L back
3,4	Step R to R side as you slightly hitch L knee up, cross L over R
5,6	Rock R to R side, recover weight onto L as you make ¼ turn L (3:00)
7,8	Make ½ turn L stepping back on R (9:00), make ½ turn L stepping fwd on L (3:00)

Walk Forward x2, Side Rock/Recover, Cross, Large Step Back w. Heel Drag(5,6), Together, Cross, Side

1,2,&3,4	Walk fwd R, walk fwd L, rock R out to R side, recover weight onto L, cross R over L (3:00)
5,6	Take a large step back on L as you begin to drag R heel towards L, continue dragging R heel
&78	Step R beside L, cross L over R, step R to R side

Option: to clap hands together (at left hip) on count 8

Tap Behind, ¼ Forward, Full Turn Forward, V Step

1	Tap L toe behind R (option: raise joined hands up from hip to right ear “sleep”- hand gesture)
2	(Relax/ drop hands) Turn ¼ L stepping fwd onto L
3,4	Make ½ turn L stepping back on R, make ½ turn L stepping fwd on L
5,6	Step R out into R diagonal, step L out into L diagonal
7,8	Step R back, cross L over R

BRIDGE: During the third sequence you will dance to count 32& ‘side, together’ (facing 6:00). Add the following 4 counts:

1,2	Step R to R side as you roll upper body to R as you dip R shoulder down over 2 counts
3,4	Roll upper body to L as you dip L shoulder down over 2 counts

Then continue with the dance (counts 33-64)

After you have completed the third sequence, you will drop off counts 1-32 and dance counts 33-64 twice. See below.

64 64 1-32	(4 count bridge) 33-64 (12:00) Counts 33-64 (6:00) Counts 33-64 (12:00) 64

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